

Cambridge International Examinations



0400 Art & Design IGCSE

Paper 1: Observation study

Standards November 2007

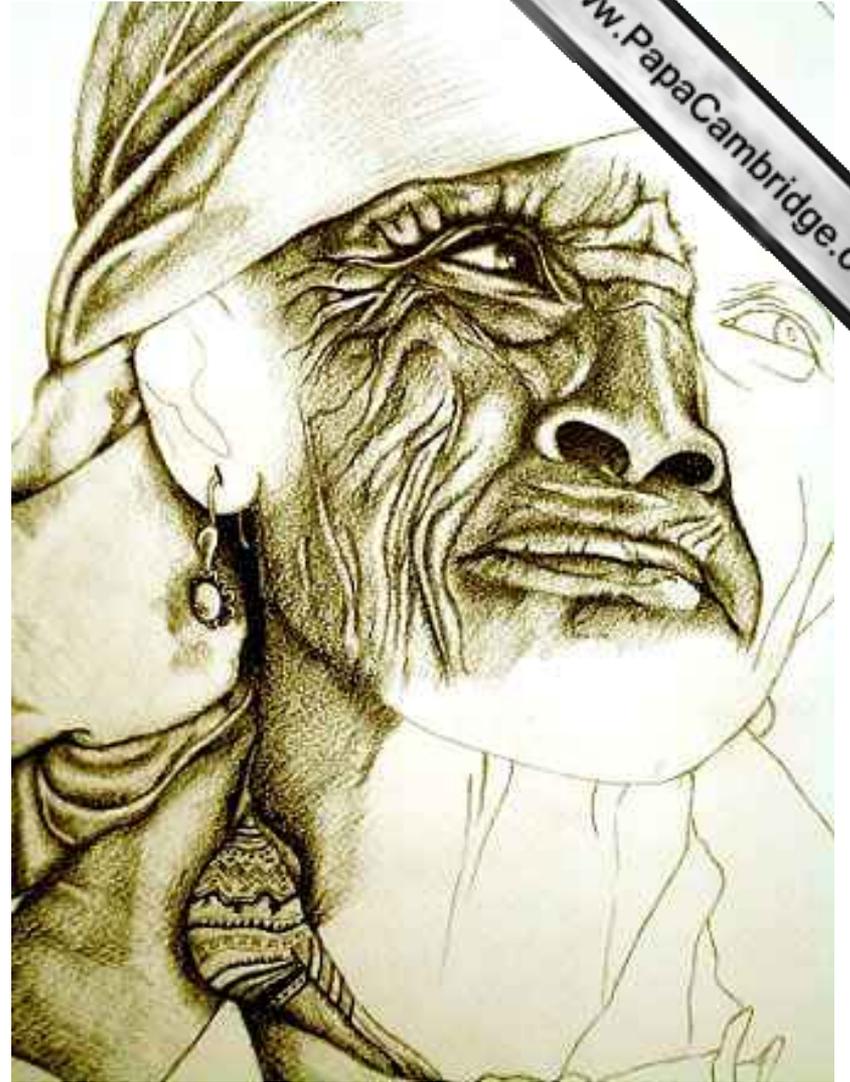
Standard 100

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	15
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	15
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	10
4	handle tone and/or colour in a controlled and intentioned manner	10	10
B Interpretative and Creative Response			
5	express ideas visually	10	10
6	respond in an individual and personal way	5	5
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	5
8	make informed aesthetic judgements	10	10
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	5
10	research appropriate resources	5	5
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	10





Preparatory Studies



Preparatory Studies

Standard 94

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	13
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	13
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	10
4	handle tone and/or colour in a controlled and intentioned manner	10	10
B Interpretative and Creative Response			
5	express ideas visually	10	9
6	respond in an individual and personal way	5	5
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	5
8	make informed aesthetic judgements	10	9
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	5
10	research appropriate resources	5	5
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	10



- Overall comments
- more depth of foreground and background should be shown
 - more shadow is needed
 - colours are quite accurate
 - insufficient details
 - cleaner lines

- Colours used
- van Dyke brown
 - yellow ochre
 - brown
 - viridian
 - black
 - ultramarine blue
 - cobalt blue
 - vermillion
 - prussian blue

Whole crab done in water
2 pinners, 6 legs, 2 flippers
↑ mostly blue and purple with a little brown
↑ blue and purple & red
↑ brown lines



↑
3-d effect begun by darker colours & shadows

↑
still to be

Standard 90

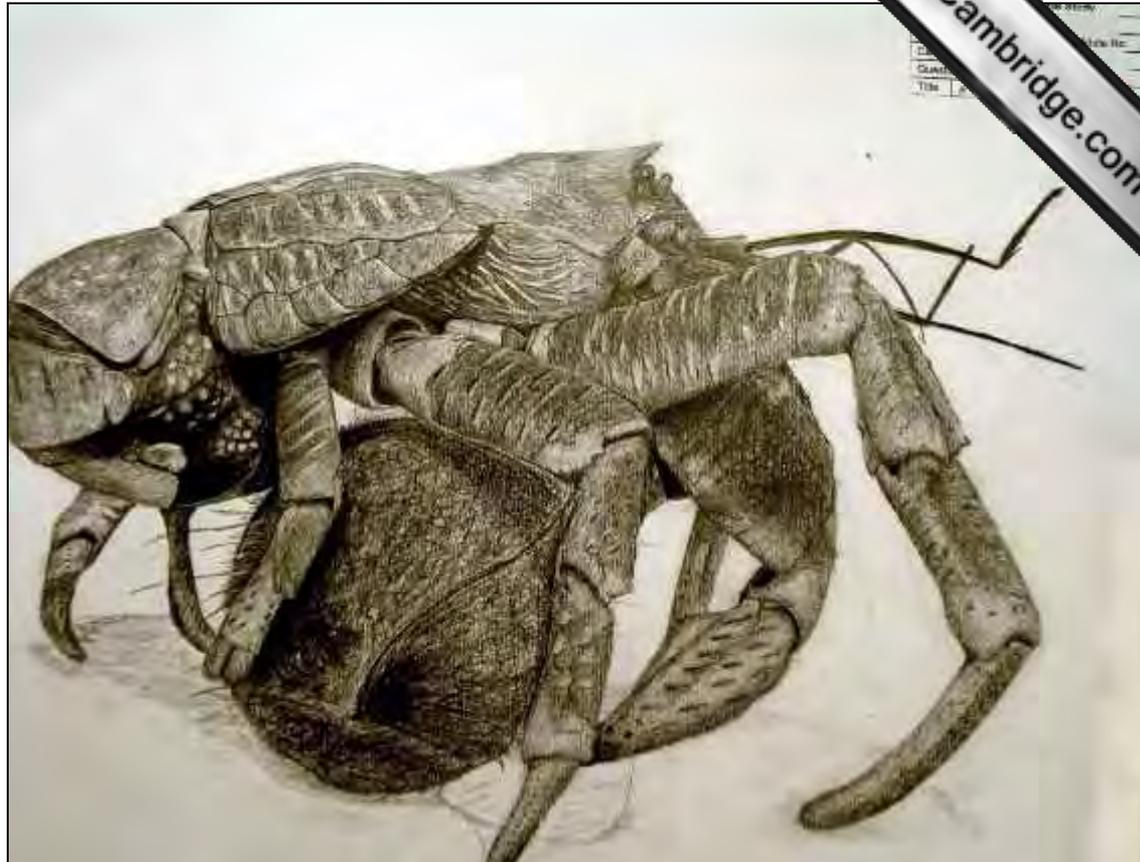
A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	12
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	12
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	9
4	handle tone and/or colour in a controlled and intentioned manner	10	9
B Interpretative and Creative Response			
5	express ideas visually	10	9
6	respond in an individual and personal way	5	5
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	5
8	make informed aesthetic judgements	10	9
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	5
10	research appropriate resources	5	5
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	10

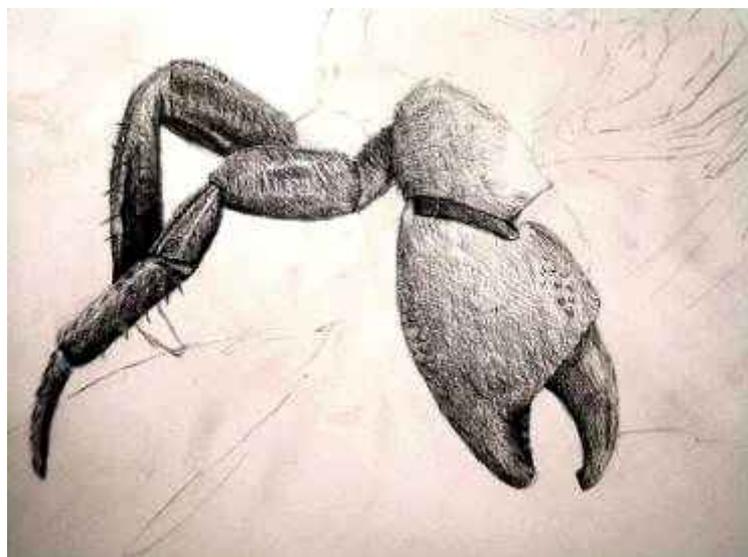
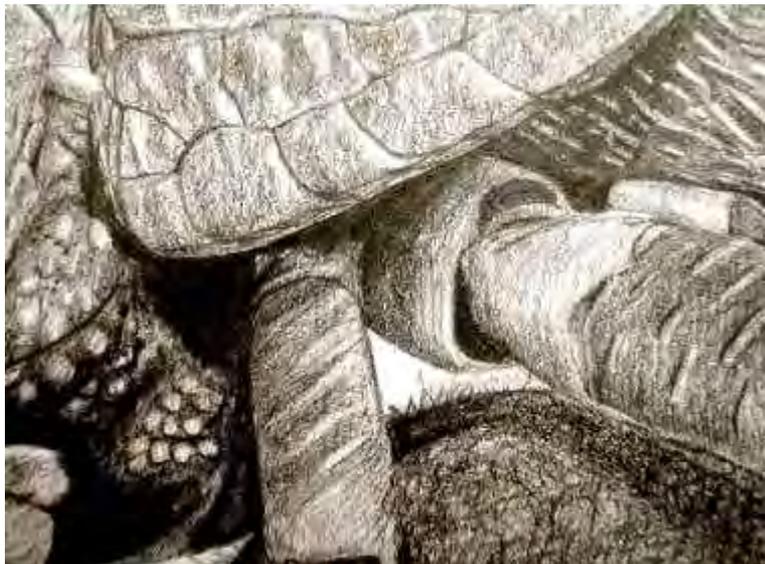




Standard 87

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	12
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	12
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	8
4	handle tone and/or colour in a controlled and intentioned manner	10	8
B Interpretative and Creative Response			
5	express ideas visually	10	9
6	respond in an individual and personal way	5	5
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	5
8	make informed aesthetic judgements	10	9
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	5
10	research appropriate resources	5	5
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	9





Standard 86

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	1 2
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	1 2
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	9
4	handle tone and/or colour in a controlled and intentioned manner	10	9
B Interpretative and Creative Response			
5	express ideas visually	10	8
6	respond in an individual and personal way	5	5
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	5
8	make informed aesthetic judgements	10	9
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	5
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	8



586



Standard 81

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	1 1
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	1 1
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	9
4	handle tone and/or colour in a controlled and intentioned manner	10	9
B Interpretative and Creative Response			
5	express ideas visually	10	8
6	respond in an individual and personal way	5	4
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	4
8	make informed aesthetic judgements	10	9
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	4
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	8



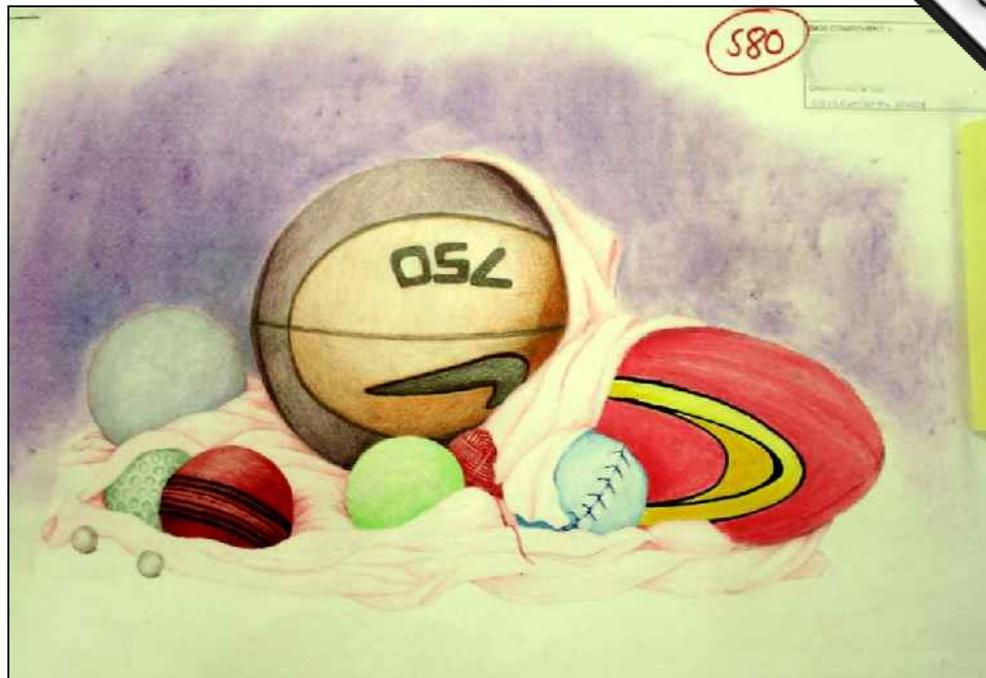
0400 COMPONENT 1 OBSERVATIONAL STUDY

Material No. 0100
pair of sunglasses



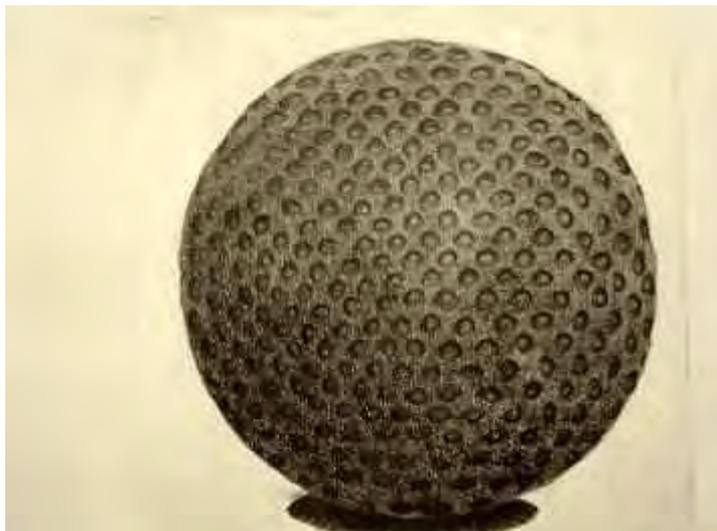
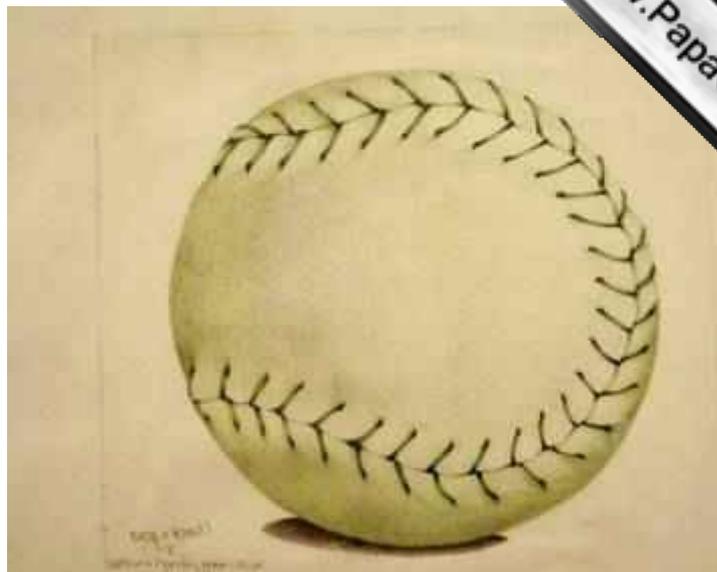
Standard 80

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	11
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	11
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	9
4	handle tone and/or colour in a controlled and intentioned manner	10	9
B Interpretative and Creative Response			
5	express ideas visually	10	8
6	respond in an individual and personal way	5	4
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	4
8	make informed aesthetic judgements	10	8
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	4
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	8



580





Standard 77

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	11
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	11
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	9
4	handle tone and/or colour in a controlled and intentioned manner	10	8
B Interpretative and Creative Response			
5	express ideas visually	10	7
6	respond in an individual and personal way	5	4
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	4
8	make informed aesthetic judgements	10	8
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	4
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	7



(S77)



Standard 72

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	10
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	10
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	8
4	handle tone and/or colour in a controlled and intentioned manner	10	7
B Interpretative and Creative Response			
5	express ideas visually	10	7
6	respond in an individual and personal way	5	4
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	4
8	make informed aesthetic judgements	10	7
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	4
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	7





Preparatory Studies

Standard 71

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	11
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	10
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	8
4	handle tone and/or colour in a controlled and intentioned manner	10	8
B Interpretative and Creative Response			
5	express ideas visually	10	8
6	respond in an individual and personal way	5	3
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	3
8	make informed aesthetic judgements	10	8
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	3
10	research appropriate resources	5	3
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	6



(S71)

SWELL COMPONENT 1	
Centre	
Name(s)	
Control	
Name(s)	
Question No. & Title	Question No.
A Gravidation or other (date)	



Standard 70

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	9
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	9
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	9
4	handle tone and/or colour in a controlled and intentioned manner	10	8
B Interpretative and Creative Response			
5	express ideas visually	10	8
6	respond in an individual and personal way	5	3
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	2
8	make informed aesthetic judgements	10	8
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	3
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	7



(570)

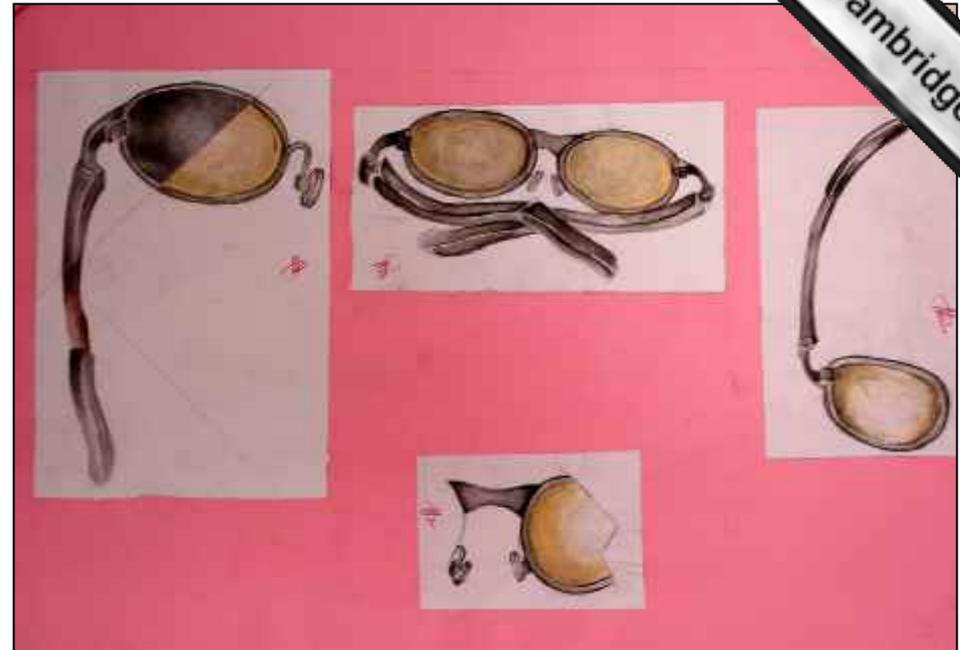


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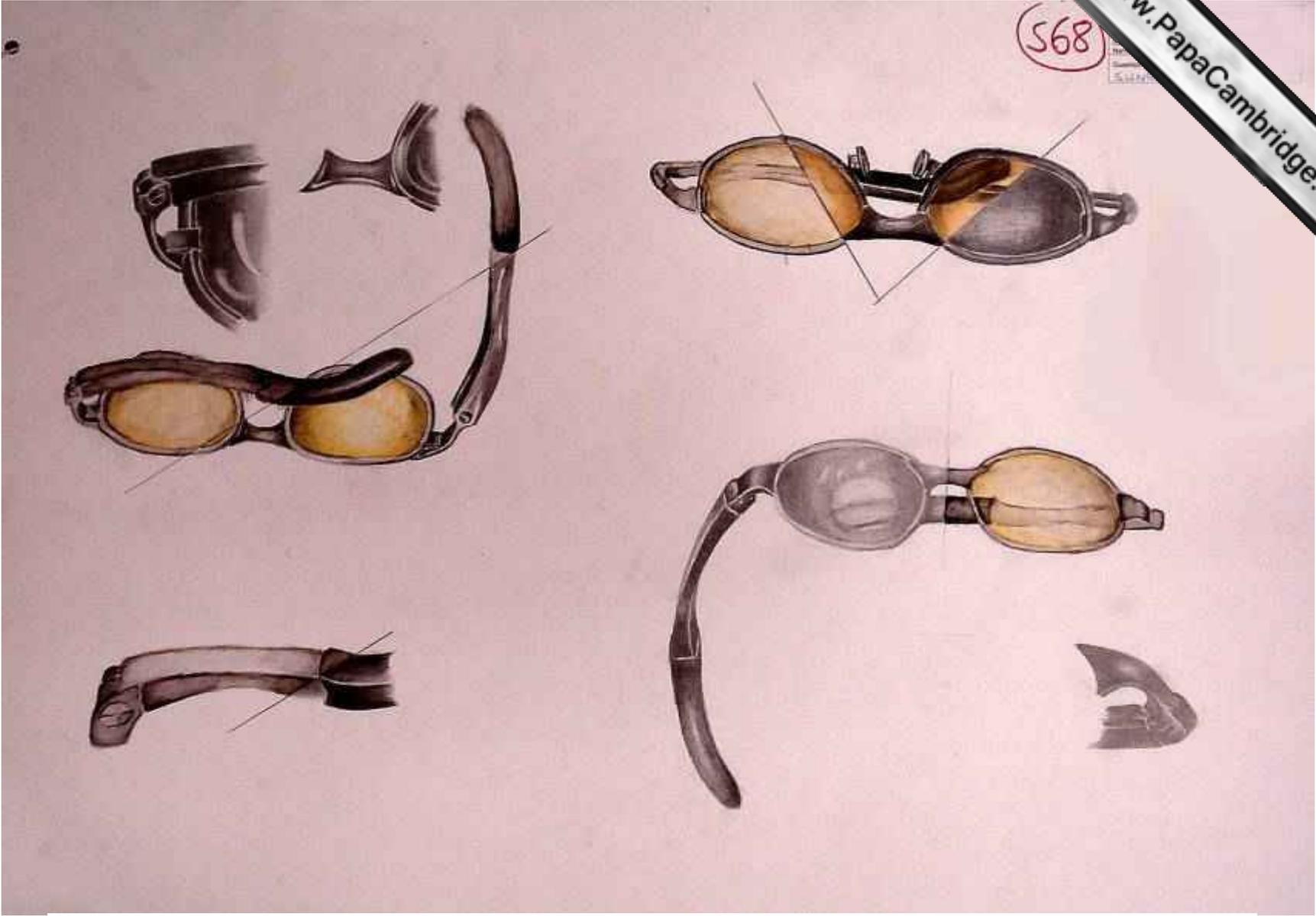


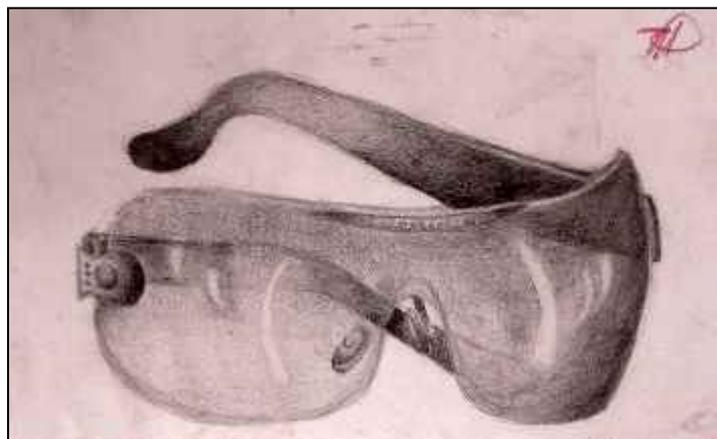
Standard 68

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	9
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	9
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	8
4	handle tone and/or colour in a controlled and intentioned manner	10	8
B Interpretative and Creative Response			
5	express ideas visually	10	7
6	respond in an individual and personal way	5	3
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	3
8	make informed aesthetic judgements	10	7
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	3
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	7



S68

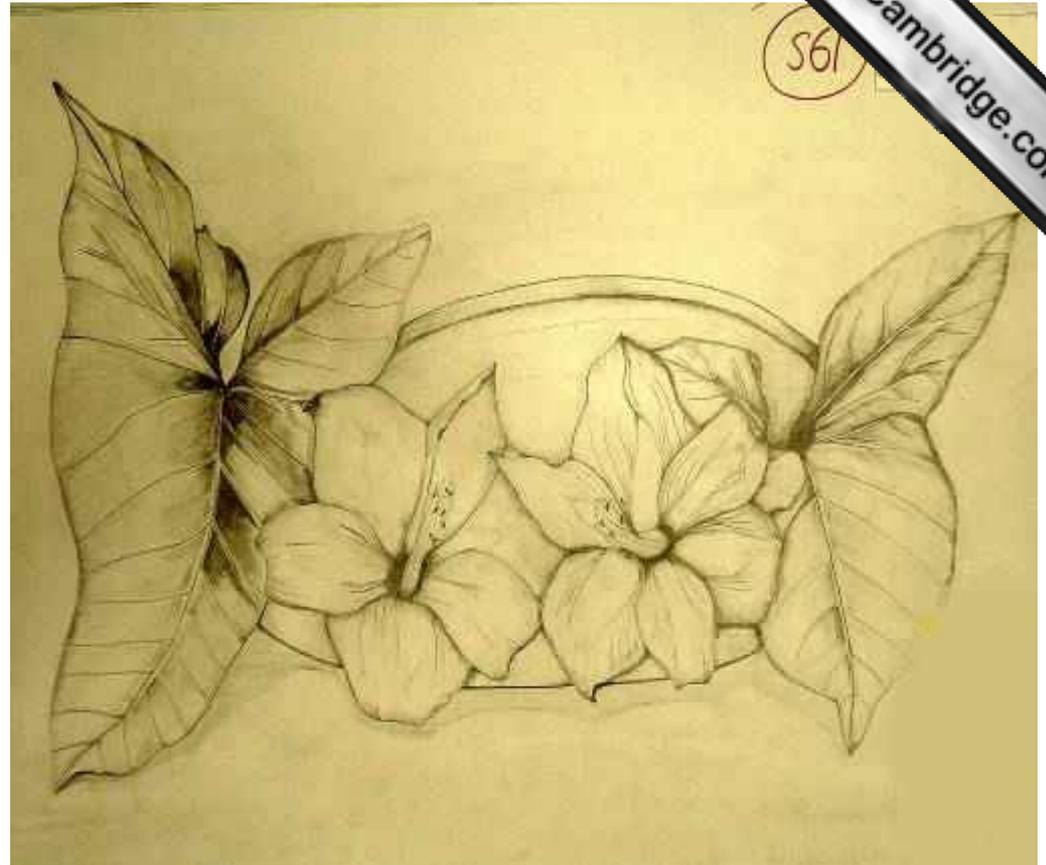




Preparatory Studies

Standard 61

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	9
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	9
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	7
4	handle tone and/or colour in a controlled and intentioned manner	10	7
B Interpretative and Creative Response			
5	express ideas visually	10	6
6	respond in an individual and personal way	5	2
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	3
8	make informed aesthetic judgements	10	7
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	3
10	research appropriate resources	5	2
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	6







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Standard 60

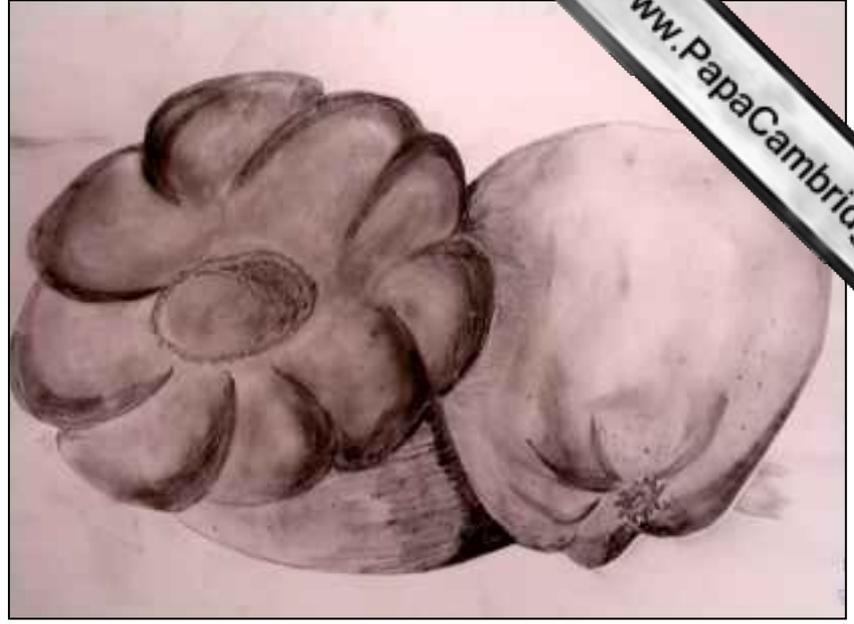
A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	9
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	8
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	7
4	handle tone and/or colour in a controlled and intentioned manner	10	7
B Interpretative and Creative Response			
5	express ideas visually	10	6
6	respond in an individual and personal way	5	3
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	2
8	make informed aesthetic judgements	10	6
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	3
10	research appropriate resources	5	3
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	6



Preparatory Studies

S60

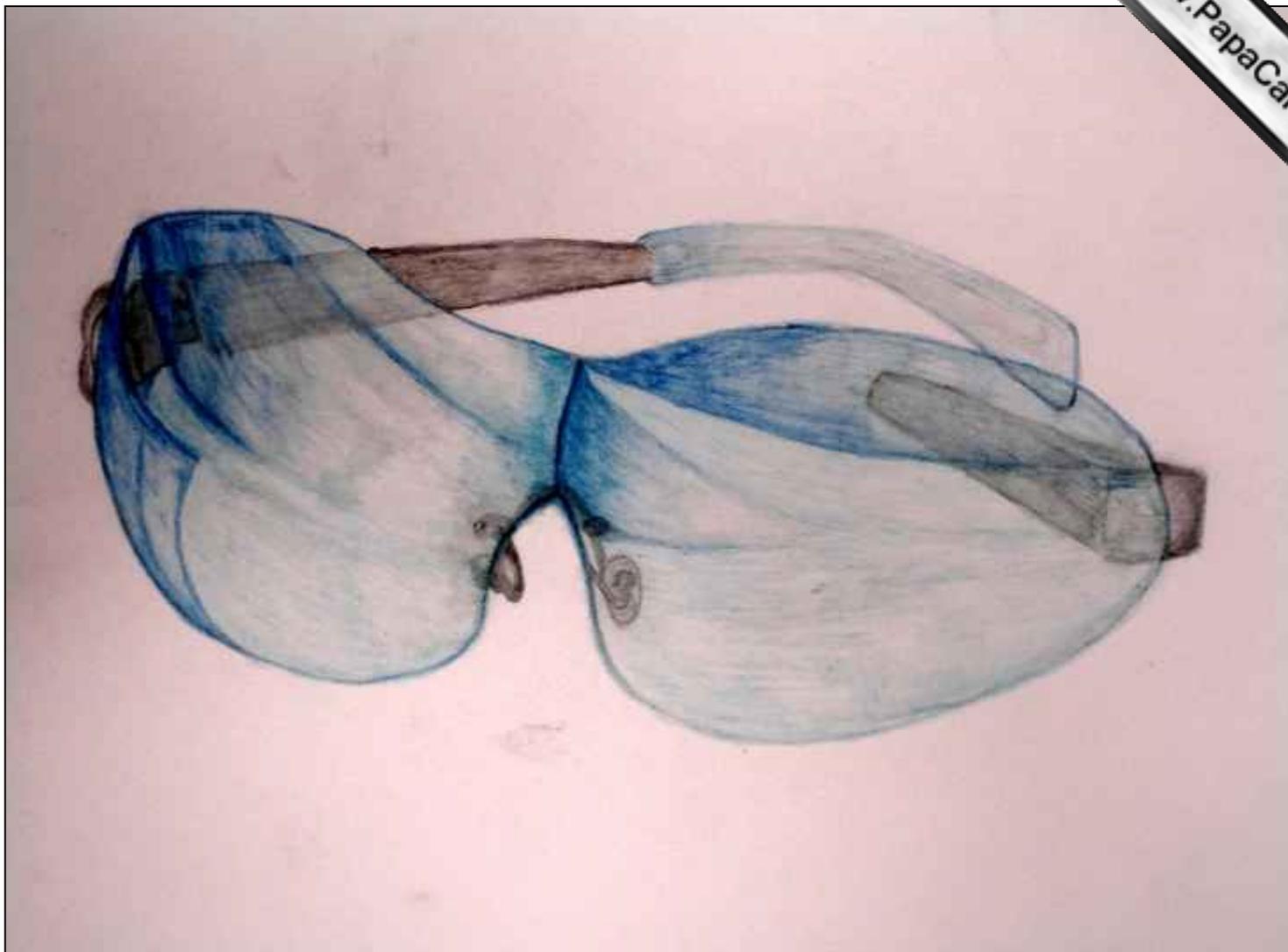


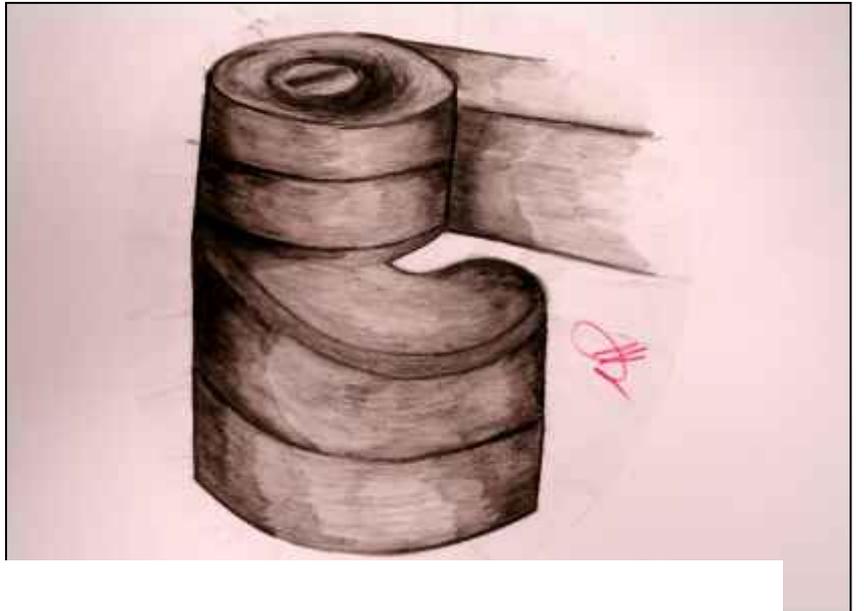
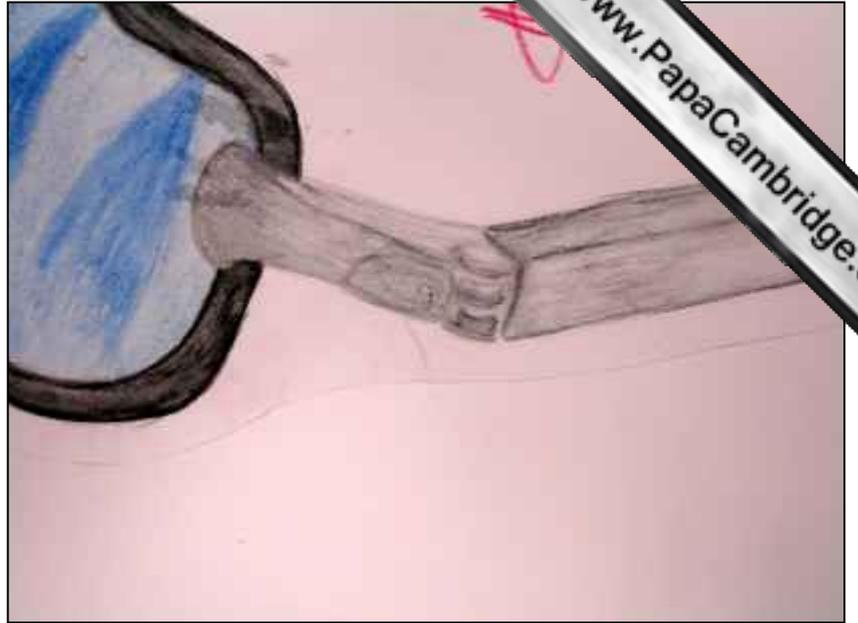
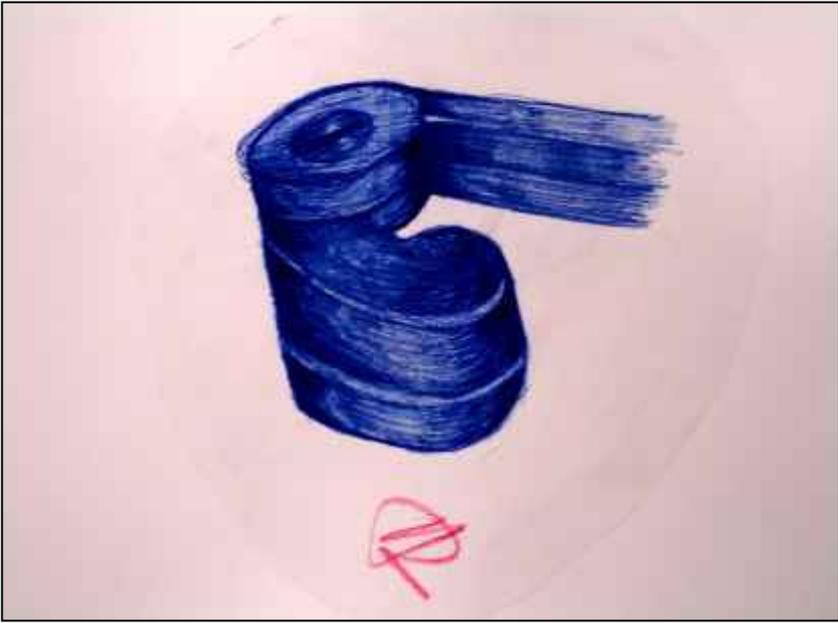


Standard 58

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	7
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	7
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	7
4	handle tone and/or colour in a controlled and intentioned manner	10	7
B Interpretative and Creative Response			
5	express ideas visually	10	7
6	respond in an individual and personal way	5	3
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	2
8	make informed aesthetic judgements	10	6
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	3
10	research appropriate resources	5	3
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	6



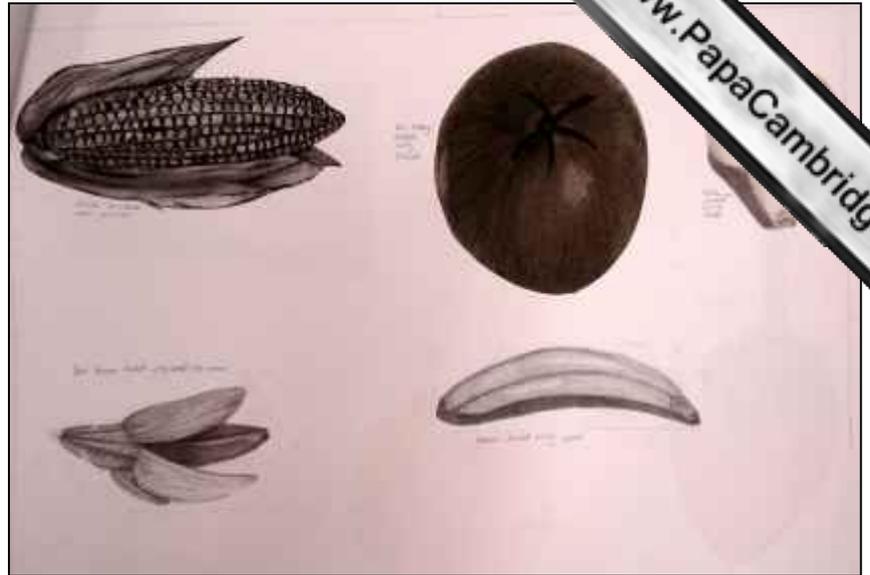
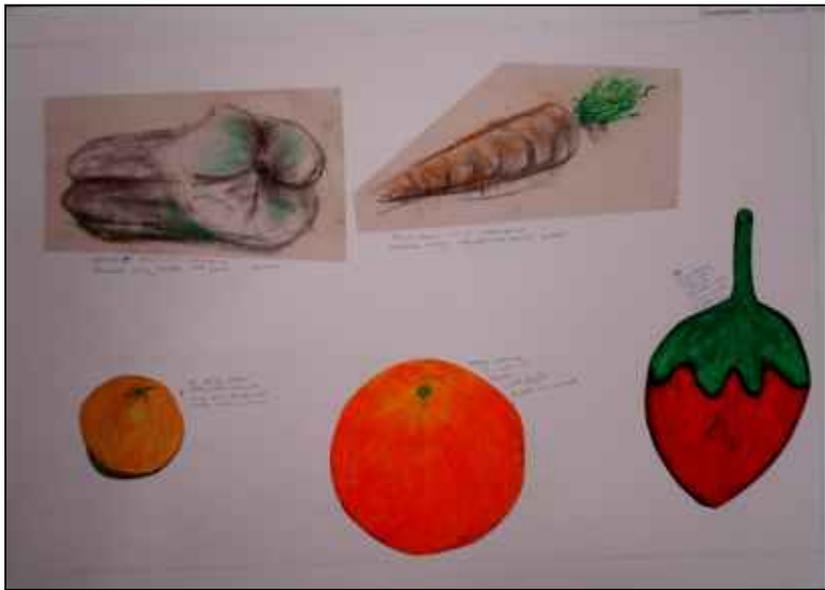




Standard 51

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	7
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	7
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	6
4	handle tone and/or colour in a controlled and intentioned manner	10	6
B Interpretative and Creative Response			
5	express ideas visually	10	6
6	respond in an individual and personal way	5	2
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	2
8	make informed aesthetic judgements	10	5
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	2
10	research appropriate resources	5	3
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	5





Standard 41

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	6
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	6
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	5
4	handle tone and/or colour in a controlled and intentioned manner	10	5
B Interpretative and Creative Response			
5	express ideas visually	10	4
6	respond in an individual and personal way	5	2
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	2
8	make informed aesthetic judgements	10	4
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	2
10	research appropriate resources	5	2
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	3





Preparatory Studies

Standard 30

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	3
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	4
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	5
4	handle tone and/or colour in a controlled and intentioned manner	10	4
B Interpretative and Creative Response			
5	express ideas visually	10	2
6	respond in an individual and personal way	5	2
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	1
8	make informed aesthetic judgements	10	3
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	1
10	research appropriate resources	5	2
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	3





Standard 22

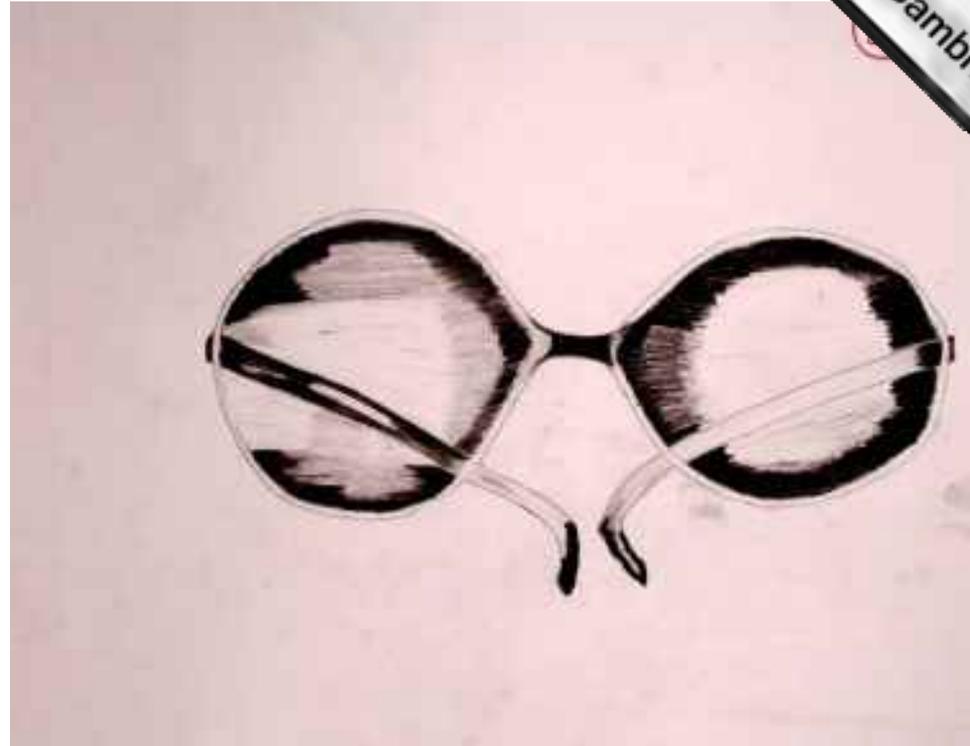
A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	2
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	3
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	3
4	handle tone and/or colour in a controlled and intentioned manner	10	2
B Interpretative and Creative Response			
5	express ideas visually	10	2
6	respond in an individual and personal way	5	1
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	1
8	make informed aesthetic judgements	10	2
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	1
10	research appropriate resources	5	2
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	3

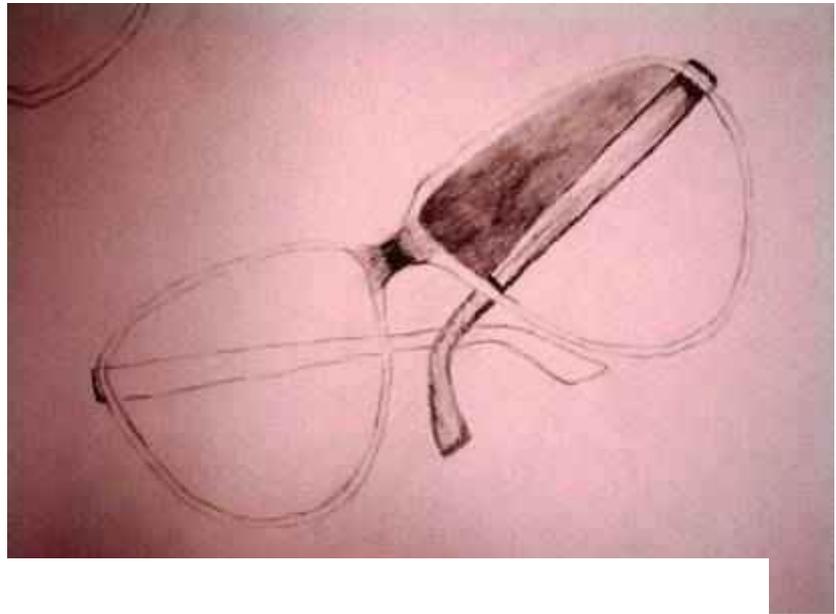




Standard 18

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	2
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	2
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	2
4	handle tone and/or colour in a controlled and intentioned manner	10	2
B Interpretative and Creative Response			
5	express ideas visually	10	2
6	respond in an individual and personal way	5	1
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	1
8	make informed aesthetic judgements	10	1
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	1
10	research appropriate resources	5	2
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	2





Preparatory Studies

End